

**Jessamyn L. Plotts**

[jessamynplotts@gmail.com](mailto:jessamynplotts@gmail.com)

[jessamynplotts.com](http://jessamynplotts.com)

(512) 650-0782

### **Education**

- 2017-2019 Master of Fine Arts, Southern Methodist University  
2011-2015 Bachelor of Fine Arts, Studio Art with an Emphasis in Painting, Texas State University, San Marcos, TX  
2010-2011 Selected Coursework, School of the Art Institute of Chicago: The History of Contemporary Art, Multi-Level Painting Studio  
2009-2010 Selected Coursework, University of Texas at Austin: The Eighteenth-century Novel, Contemporary Moral Problems

### **Solo Exhibitions**

- 2020 *Cat's Cradle*, FL3X, [TXST] Galleries, San Marcos, Texas  
2018 *Jessamyn Plotts: A New Woman at Inner Space: A Chamber Gallery*, Dallas, TX

### **Selected Exhibitions**

- 2019 MFA Qualifying Exhibition, Pollock Gallery, SMU, Dallas, TX  
2019 Collabo Show, Language, a book project with Michael Corris, SMU, Dallas, TX  
2018 Temporary Collectives, Dallas, TX  
2017 Screening of *In Search of the Dumb Cunt's Lost Memories*, Doolin Gallery, Dallas, TX  
2016 Invitation, Northern-Southern, Austin, TX  
2014 Deluxe/Redux, University Galleries I & II, Texas State University, San Marcos, TX

### **Awards and Recognition**

- 2019 Honorable Mention, Town and Country: 2020 Texas Painting Symposium Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX  
2014 Best in Show, Student Exhibition, Juror Arturo Palacios, University Galleries I & II, San Marcos, TX

### **Conference Presentations**

- 2019 Beyond Vision: The Sensorium in Art, SMU

### **Residencies**

- 2020 Vermont Studio Center, Merit Scholarship Recipient, February 2020

### **Publications**

- 2018 New American Paintings, West, Issue 138, Editors Selection  
2018 [Holding Pattern](#), 2<sup>nd</sup> edition

2017 Peripheral Vision, Salon 2017

## **Employment**

- 2019 Art Instructor, Rehab Without Walls, San Marcos, TX
- 2019 Guest Lecturer, Introduction to Painting, invited by Professor Barnaby Fitzgerald, Southern Methodist University, Dallas TX  
--designed and led students in the painting project "Feeling the Gaze"
- 2019 Instructional Assistant, Painting, Southern Methodist University, Dallas, TX
- 2018 Guest Lecturer, Introduction to Painting, invited by Professor Michael Corris, Southern Methodist University, Dallas, TX  
--designed and led students in the painting project "The Self Portrait, from Sight and From Memory"
- 2018 Interim Gallery Manager, Galerie Frank Elbaz, Dallas, TX
- 2018 Instructional Assistant, Painting Southern Methodist University, Dallas, TX
- 2017 Instructional Assistant, Drawing, Southern Methodist University  
--designed curriculum, lead class regularly
- 2015 Intro to Contemporary Art History, Instructional Assistant, Southern Methodist University, Dallas, TX  
--gave supplementary lecture, organized course materials
- 2014-15 History of Photography Instructional Assistant, Texas State University, San Marcos, TX  
--led multiple supplementary lectures, organized course materials

## **Press**

- 2018 [D Magazine](#)